

BALSAM PILLOW.

Story of the First of Its Kind.

BY SUSAN COOLIDGE.

Now that fir needles and hemlock needles have become recognized articles of commerce and every other shop boasts its row of fragrant cushions, with their inevitable motto, "Give Me of Thy Balm, O Fir Tree," I am reminded of the first pillow of the sort I ever saw and of what it meant to the girl who made it. I should like to tell you the little story, simple as it is. It belongs to the time, eight or nine years since, before pine pillows became popular. Perhaps Chateaubriand Dorset may be said, for once in her life, to have set a fashion.

Yes, that was really her name! Her mother met with it in a newspaper and, without the least idea as to whether it appertained to man or woman, adopted it for her baby. The many syllables fascinated her, I suppose, and there was, besides, that odd joy in a piece of extravagance that costs nothing which appeals to the thrifty New England nature and is one of its wholesome outlets and indulgences.

So the Methodist elder baptized the child Chateaubriand Aramintha, making very queer work of the unfamiliar accents, and then, so far as practical purposes are concerned, the name ceased to be. How can a busy household, with milk to set and milk to skim and pans to scald and butter to make and pigs to feed find time for a name like that? "Baby" the little girl was called till she was well settled on her feet and in the use of her little tongue. Then she became "Brie," and Brie Dorset she remained to the end. Few people recollected that she possessed any other name unless the marriage, birth and death pages of the family Bible happened to be under discussion.

The Dorsets' was one of those picturesque, lonely, outlying farms past which people drive in the summer saying: "How retired! How peaceful!" but past which almost no one drives in winter. It stood, with its environment of red barns and apple orchards, at the foot of a low granite cliff whose top was crowned with a fir wood and two enormous elm trees met over its roof and made a checker work of light and shade on its closely blind-front.

No sign of life appeared to the city people who drew their horses in to admire the situation except perhaps a hen scratching in the vegetable beds or a lazy cat basking on the doorstep, and they would drive on unconscious that behind the slats of the green blinds above a pair of eyes watched them go and a hungry young heart contrasted their lot with its own.

Hungry! There never was anything like the starvation which goes on sometimes in those shut up farm-houses. Boys and girls feel it alike, but the boys are less to be pitied, for they can usually devise means to get away.

How could Brie get away? She was the only child. Her parents had not married young. When she was 19, they seemed almost elderly people, so badly does life on a bleak New England farm deal with human beings. Her mother, a frail little woman, grew year by year less fit for hard labor. The farm was not productive.

The fir wood on the upper hill was the temple where she worshipped. There she went with her Bible on Sunday afternoons, with her patching and stocking mending on other days. There she dreamed her dreams and prayed her prayers, and while there she was content. But all too soon would come the sound of the horn blown from below or a call from the house: "Brie, Brie, the men are coming to supper. Make haste!" And she would be forced to hurry back to the workaday world. When she was just 20, her father fell from his loaded hay wagon and fractured his thigh. There was no cure for the hurt, and after six months of hopeless attendance he died. Brie and her mother were left together on the lonely farm, with the added burden of a large bill for doctoring and medicines, which pressed like a heavy weight on their honorable hearts.

The hired man, Reuben Hill, was well disposed and honest, but before Mr. Dorset's death he had begun to talk of going to the west, and Brie foreboded that he might not be willing to stay with them. Mrs. Dorset, broken down by nursing and sorrow, had become an invalid, unable to assist save in the lightest ways. The burden was sore for one pair of shoulders to bear. Brie kept up a brave face by day, but at night horrors of helplessness and apprehension seized her. The heavens seemed as brass, against which her feeble prayers beat in vain; the future was barred, as if were, with an impassable gate.

What could they do? Sell the farm? That would take time, for no one in particular wanted to buy it. If Reuben would stand by them, they might be able to fight it out for another year and what with butter and eggs and the corn crop make enough for his wages and a bare living. But would Reuben stay?

Our virtues sometimes treat us as investments and return a dividend when we least expect it. It was at this hard crisis that certain good deeds of Brie's in the past stood her friend. She had always been good to Reuben, and her sweet ways and consideration for his comfort had gradually won a passage into his rather stolid affections. Now, seeing the emergency she was in and the courage with which she met it, he could not quite find the heart to "leave the little gal to make out by herself." Fully purposing to go, he staid, putting off the idea of departure from month to month, and, though true to his idea of proper caution, he kept his good intentions to himself, so that relief of having him there was constantly tempered by the dread lest he might go at any time. Still it was relief.

So April passed and May and June. The crops were planted, the vegetables in. Brie strained every nerve. She petted her hens and coaxed every possible egg out of them; she studied the tastes of the two cows; she maintained a brave show of cheer for her ailing mother, but all the time she was sick at heart. Everything seemed closing in. How long could she keep it up?

The balsam fir of the hill grove could have told tales in those days. They were Brie's sole confidants. The consolation they gave, the counsel they communicated, were mute, indeed, but none the less real to the anxious girl who sat beneath them or laid her cheek on their rough stems. June passed, and with early July came the answer to Brie's many prayers. It came, as answers to prayers often do, in a shape of which she had never dreamed.

Miss Mary Morgan, teacher in Grammar School No. 3, Ward 19, of the good city of Boston, came, tired out from her winter's work, to spend a few days with Farmer Allen's wife, her second cousin, stopped one day at the Dorsets' door while driving to ask for a drink of water, took a fancy to the old house and to Brie and next day came over to propose herself as a boarder for three months.

"I can only afford to pay \$7 a week," she said. "But, on the other hand, I will try not to make much trouble if you will take me."

"Seven dollars a week! Only think!" cried Brie gleefully to her mother after the bargain was completed and Miss Morgan gone. "Doesn't it seem like a fortune? It'll pay Reuben's wages and leave over so much over! And she doesn't eat much meat, she says, and she likes baked potatoes and cream and sweet baked apples better than anything. And there's the keeping room chamber all cleaned and ready. Doesn't it seem as if she was sent to us, mother?"

"Your poor father never felt like keepin' boarders," said Mrs. Dorset. "I used to kind of fancy the idea of it, but he wasn't willin'. I thought it would be company to have one in the house if they was nice folks. It does seem as if this was the Lord's will for us, her comin' in so unexpected and all."

Two days later Miss Morgan, with a hammock, a folding canvas chair and a trunkful of light reading, arrived and took possession of her new quarters. For the first week or two she did little but rest, sleeping for hours at a time in the hammock, swung beneath the shadowing elms. Then, as the color came back to her thin face and the light to her eyes, she began to walk a little, to sit with Brie in the fir grove or read aloud to her on the doorstep while she mended, shelled peas or picked over berries, and all life seemed to grow easier and pleasanter for the dwellers in the solitary farmhouse. The guest gave little trouble, she paid her weekly due punctually, and the steady income, small as it was, made all the difference in the world to Brie.

As the summer went by and she grew at home with her new friend she found much relief in confiding to her the perplexities of her position.

"I see," Miss Morgan said; "it is the winter that is the puzzle. I will engage to come back next summer, as I have this, and that will help along, but the time between now and then is the difficulty."

"Yes," replied Brie, "the winter is the puzzle, and Reuben's money. We have plenty of potatoes and corn and vegetables to take us through, and there's the pig to kill, and the chickens will lay some. If only there were any way in which I could make enough for Reuben's wages, we could manage."

"I must think it over," said Miss Morgan.

She pulled a long branch of the balsam fir nearer as she spoke and buried her nose in it. It was the first week of September, and she and Brie were sitting in the hill grove.

"I love this smell so," she said. "It is delicious. It makes me dream."

Brie broke off a bough.

"I shall hang it over your bed," she said, "and you'll smell it all night."

So the fir bough hung upon the wall till it gradually yellowed and the needles began to drop.

"Why, they are as sweet as over-sweet!" declared Brie, smelling a handful which she had swept from the floor. Then an idea came into her head.

She gathered a great fogot of the branches and laid them to dry in the sun on the floor of a little used piazza. When partly dried, she stripped off the needles, stuffed with them a square cotton bag and made for that a cover of soft sage green silk with an odd shot pattern over

— Lady—"I don't like this picture so well as I did the last one you took of me." Photographer—"Ah, madame, I have not the artistic taste that I had when I was young; and, besides, my camera is getting old."

— Men are more self-respecting than women are. No man's bosom friend ever knows how badly his wife treats him.

— Life and coat buttons often hang by slender threads.

— Time waits for no man—unless he is carrying the ticket for his watch.

— In the ladder of success there are many rounds of failure.

— A carbuncle is a jewel of a relative.

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